

To Whom It Concern:

I have known Joey Tang for two years. When I first met her she was an outstanding student in every respect showing enormous creativity and insight especially in the areas of animation, modeling and compositing. She always seemed to be engaged in discussion of emerging trends in animation, the international cinema, special effects and 3D modeling with other students. I was convinced at the time that she possessed enormous inventiveness and analytical thinking. I was also impressed with her collaborative video projects that were part of my course. To me she appears obviously intelligent, very quick and ready to take on challenges and I believe she has the soul of an animator and video artist. I also observed that she works well on teams, not always a feature that accompanies student/artists.

I think Ms. Tang has the right kind of background and goals to make her perfect for any post-production or filmmaking career. But most importantly besides her creativity and experiences are her imbedded goals and imagination that are compatible with advanced film production, critical visual thinking, storytelling and the exploration of video as a medium of communication which I think would make her an asset to any production project.

All the important artistic elements and creative characteristics are there, in abundance with Joey Tang. Words like perseverance, intelligence and integrity are words I would use to describe her. In summation, Joey Tang has my unqualified, highest recommendation for any future employment in the entertainment industry.

Sincerely,

Peter Bardazzi
Professor of Interactive Production
Fashion Institute of Technology