

JOEY TANG

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PROFILE

Animation production has always been a passion of mine. 3D modeling, character design, texture, lighting, editing and visual effects are of special interest to me because of their ability to express creativity and individuality. The aesthetics of digital illustration and graphic design are also appealing to me due to my extensive background in illustration. This illustration education allows me to focus on artistic expression and intrinsic details, something that animation demands. I would love to concentrate all of my technical skills, education, and artistic talents in the professional animation production industry.

SKILLS

Computer: (3D/2D animation, special effects, print & web.)

Adobe Photoshop, Illustrator, Flash, After Effects, Dreamweaver,
Autodesk Softimage XSI, Autodesk 3d Studio Max, Toon Boom Studio, Sony Vegas, Avid.

Language:

Fluent in English and Cantonese. Conversant in Mandarin.

EDUCATION

Fashion Institute of Technology, New York

2009 Bachelor of Fine Arts in Computer Animation and Interactive Media 2009
Magna Cum Laude, 3.719 Culmulative G.P.A., Dean's List (All semesters).
2007 Associate Applied Science in Illustration

HONORS & AWARDS

2009 "Best in Design" by ICON magazine vol. 34, published by Fashion Institute of Technology
2009 Computer Graphics Department Medal by Fashion Institute of Technology
2006 The National Dean's List
2004 Excellent Award in Exhibition of Hong Kong Students' Creative Visual Arts Work, 2004
2004 Outstanding Excellence in Wildlife Art Contest, 2004
2004 Sr. Emily Bosi Memorial Scholarship for Art
2004 Award for School Service, School Photographer
2003 Award for School Service, School Artist

JOBS

2009 September-Present 3D Artist at Cloud M1
2009 July-September Apprenticeship at Framestore New York
2007-Present Tutor at Fashion Institute of Technolog (subject: Photoshop, Illustrator, Flash,
After Effects, 3D Studio Max, XSI softimage)
2005-2007 Freelancing (include: wallpaint production, illustration, web design)